

## Exams Scheduled By The Registrar

### WEDNESDAY

8:30-10:20—  
Sixth period classes  
Soc. Sci. 1 03, 104

11:10-1:00—  
Fifth period classes  
2:10-4:00—  
Registration

### THURSDAY

8:30-10:20—  
Third period classes  
English 206

11:10-1:00—  
Math 100  
Humanities 200  
Chemistry 100  
Junior and Senior conflicts

2:10-4:00—  
Second period classes  
Health 100

### FRIDAY

8:30-10:20—  
English 101, 102  
Soc. Sci. 210, 211

11:10-1:00—  
Fourth period classes  
Biology 100

2:10-4:00—  
Art 103  
Music 100  
Education 305

### SATURDAY

8:30-10:20—  
Education 104, 295

11:10-1:00—  
First period classes

Chemistry 101, 102 subject to  
University System Examination  
schedule.

## WSSF DRIVE BEGINS FEB. 16



Some of the members of the WSSF "steering" committee looking over plans for the drive are: Dawn Atkinson, Edith Lewis, chairman; Alice Davis, Margaret Cox, Eleanor Watson, Dolores Wheeler, and Mary Jane Sumner.

## Edith Lewis Heads Drive Committee

World Student Service Fund drive will start Monday, Feb. 16, with a movie, "Seeds of Destiny," in chapel, according to Edith Lewis, chairman, Monday night at "Y" vespers there will be a foreign students program.

This project is campus-wide and is sponsored by all the organizations here. On the "steering" committee are representatives of CGA, YWCA, and Rec, and a representative from the councils of each denominational group. Members of the committees and the organizations which they represent are:

Mary Jane Sumner, CGA; Margaret Cox, Rec; Edith Lewis, Y; Elinor Watson, Wesley Foundation; Joan Carter, BSU; Alice Davis, Westminster Fellowship; Emily Hotchkiss, Newman Club; and Miss Pat Malcolm, faculty representative.

The publicity committee members are:

Maxine Brown, Jean Bond, Dolores Wheeler, Gloria Nash, Dawn Atkinson, Barbara Thompson, Betty Eidson, and Beebe Kent.

The theme for the drive this year is "Road to Recovery" with the three R's for peace—relief, rehabilitation, and reconstruction. This theme will be carried out during the week in chapel devotionals, morning watch, and current affairs.

The goal for this year's drive is \$1200. The chairman and the committees in each dormitory will individually see all of the students.

### Dormitory chairmen are:

Beebe Kent, Atkinson; Mary Jane Sumner, Beeson; Elizabeth Kendall Terrell; Dot Pinkston, Terrell B and C; Mary Eleanor Chambliss, Bell; Marilyn Keys, Bell Anne; Olive Boline, Ennis; Dot Boyd, Mayfair; Lydia Kirkland, Mansion; and Margaret Cox, Sanford.

## MINOR OFFICERS TO BE NOMINATED FEB. 16, 17, 18

Nominations for minor offices of the three major organizations, CGA, Rec, and Y, will be received Monday, Tuesday, and Wednesday, Feb. 16, 17, and 18. These nominees will be presented in chapel Feb. 23.

## Nominations Received For Presidents Of Three Major Campus Organizations

Nominations have been received for the presidents of the three major organizations on campus, CGA, "Rec" and Y. These nominees were introduced in chapel on Monday, Feb. 9, and elections will be held Wednesday, Feb. 11.

Those who have been nominated for CGA are Catherine Luther, Jesup, and Clarice Sutton, Brunswick. Catherine was president of her class during its freshman and junior years, chairman of Honor Board, and editorial assistant on The Colonnade. She was president of the senior class at Wayne County high school, and editor of the school paper.

Clarice has been representative to Student Council her freshman and sophomore years, and vice-president of CGA her junior year. She was president of Student Government at Glenn Academy, Brunswick.

Nominees for president of Recreation Association are Louise

Crawford, Macon, and Louise Stephens, Soperton. Louise Crawford was vice-president of the P. E. Club, her junior year, and secretary-treasurer, her sophomore year and a member of Rec Board for a quarter each year. In high school, she was class secretary during her junior and senior years, president of the Miller Athletic Association, and a member of Student Council.

Louise Stephens has been a member of Rec Board for three years. In high school, she was president of the Debators' Club, president of the Literary Society, captain of the basketball team

for three years, and editor of

## Juniors To Have Class Dance Feb. 21

Juniors will dance to the music of Jesse Duckworth's band at their class dance to be held Feb. 21 in the gymnasium.

### Committee chairmen are:

Marzelle Cowart, general chairman; Jean Hayslip, refreshments; Mary Ham, invitations; Martha Lou Gable, wrap checkers; Vivian Danzler, door checker; Louise Crawford, clean-up; Sally Harrel, lead-out.

## PARENTS DAY SCHEDULED FOR APRIL 9 ON CAMPUS

Parents' Day, sponsored by the Granddaughter's Club, will be held on GSCW campus April 9. Miss Catherine Allen, alumna of GSCW and member of the University of Tennessee faculty, will be guest speaker.

Dinner will be served on front campus and a prize will be given to the dormitory having the highest percentage of parents present.

(Continued on Page Six)

## Symphony Comes Here March 4

The Baltimore Symphony Orchestra, appearing in Russell Auditorium March 4 at 8:30 p. m., under the direction of Reginald Stewart, climaxes the season's community concert series.

Conductor Stewart is also the director of the Peabody Conservatory of Music. Nearly all the first-chair members of the orchestra are now faculty members of the Peabody Conservatory, and many of them are outstanding throughout the country, because of solo appearances with symphony orchestras and in recitals.

The orchestra has a novel history, since it was the country's first municipally supported symphony orchestra. It is still supported in part by the city of Baltimore, but there are also many individual contributions.

(Continued on Page Five)





## The COLONNADE

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Dear Editor:

I saw the tentative exam schedule on the bulletin board in Parks, and I have a question to ask. Why are first period tests scheduled for the very last period of the very last day of exam week for two successive quarters.

We first period class students wouldn't mind if it happened only every other quarter, but we are inclined to gripe a wee bit when it happens to us twice hand running.

We realize that somebody has to have that "last period of the last day" exam, but why not try an equal distribution of misery? Why does it always have to fall on us?

The majority of students on campus have a first period class, for every morning almost every classroom is occupied. From my side of the fence, it seems that the college would be working to its own advantage if it scheduled that test earlier in the week in order to let those girls leave. If so many girls have to stay here until noon on Saturday, it will take more meals, lights and general expenses to the school.

Of course, I could be biased in my attitude toward this last day test, because I am one of those unfortunates who have had first period classes both quarters, but I am sure that a good many students will agree with me that "there ain't no justice!"

"FIRST PERIODER"

Dear Editor:

A letter was written in the last issue commending the student body for its chapel conduct. Perhaps it was a bit hasty.

In chapel Friday there were bridge games, letter writing, laughing, studying and talking—in addition to the program. Do you think this is showing respect for the "mother of our college," Mrs. J. L. Beeson, and for one of the most famous American poets?

"DISGUSTED"

## Tomorrow Depends On Today— Today Depends On You—

It's not complicated at all—this challenge that comes to us Feb. 16-23. Your contemporaries in other countries—students—need your help. They're hungry. They're cold. They have inadequate clothing and shelter. They lack the most elementary necessities of an education: books, classrooms, laboratories, time and privacy for study, even paper and pencils!

They are your colleagues. And they are going to school now—just as you are. There are differences. They must do their studying in the daytime, because they have no light at night. They must wear their overcoats—if they have overcoats—in class, because their classrooms are unheated. They must make copies of their texts on mimeograph machines—if they're lucky enough to have a mimeograph machine. Sometimes they faint at their work, because they have been hungry too long. Many of them are dying of tuberculosis; many more will die. Yes—there are differences.

From you, college students, the future leaders of this country will come. Being citizens of this world in an atomic age when it must be "one world, or none," you must have contemporaries in other countries. You must have contemporaries who have the same goals, the same standards, the same common heritage. You must have colleagues in every nation in the future. It is up to you whether your fellow scientists, your fellow medical students, your fellow teachers live—or die. That is not melodrama. It is literally true.

The World Student Service Fund is an agency to help meet the needs of these students. You will be asked next week to give to this fund. You will be asked to combine your efforts with students around the world to answer this challenge of meeting the needs of students. The students of GSCW have always met the challenge with enthusiasm. The students of the world are counting on you to meet it this year with enthusiasm. The students of the world are counting on you to meet it this year with even a more adequate response.

As you give, remember the spirit that characterizes WSSF is its most important feature. Those who give do so because they are deeply concerned about the plight of fellow-members of the university community. They give because they believe in the life of the mind and know it must be fostered. They give because they believe in the university and the role it has played at its best in the growth of civilization and which it must play again if civilization is to move forward. Remember—

## Trail Blazers!

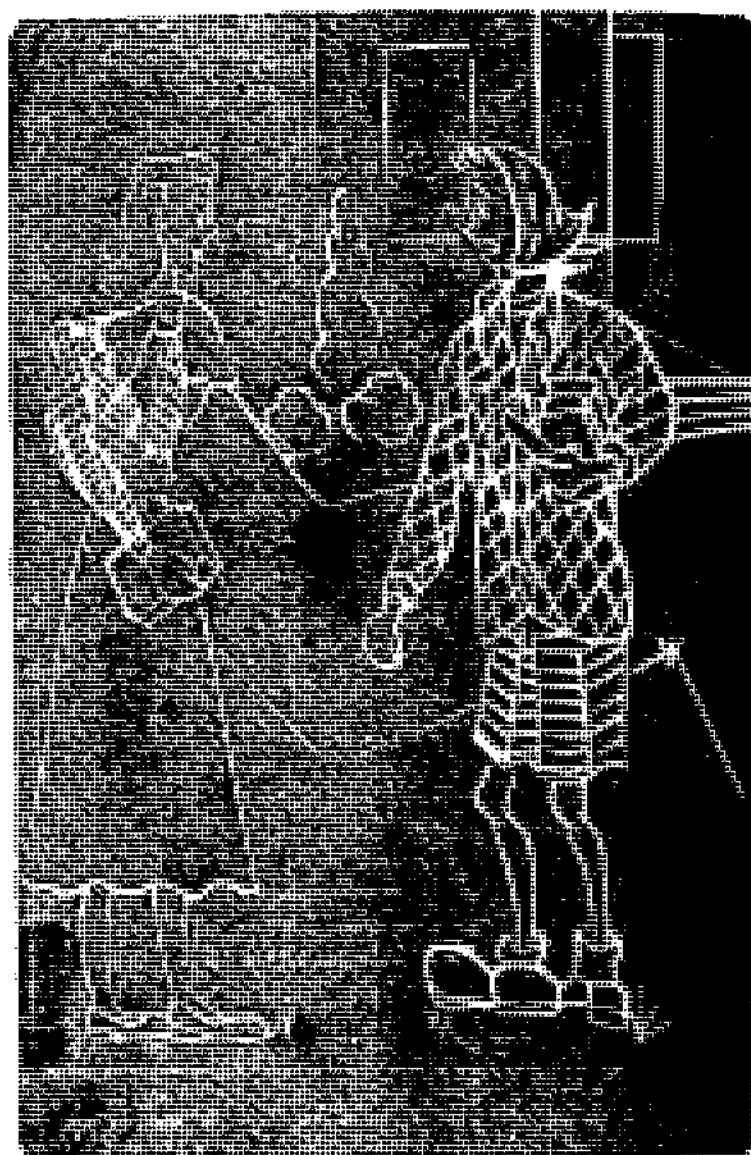
"Animal Follow Trails—Do You?"

This sign and similar ones have been posted at strategic spots on our campus in the past. Such reminders should be unnecessary yet some students seem to ignore the subtle implications of the reminder and continue to blaze trails across the hockey field.

GSCW has numerous sidewalks. As every building on campus can be reached by pavement we have no legitimate excuse to form new pathways.

Trails detract from the neat appearance of our campus. Orange peels, discarded candy wrappers, and similar trash carelessly thrown down mars its beauty also. Trash containers are conveniently located over the campus so an extra step to use one can prevent the untidiness that results from accumulating rubbish.

Recent improvements have done much to help the looks of our college. We can express our appreciation to the administration for these added attractions as we do ourselves the favor of aiding the general appearance as much as possible.



"I just couldn't get the 'New Look,' so I just decided to be comfortable."

## The Colonnade Speaks

In our democratic constitution, we find one of the first provisions to be for freedom of speech, and of the press. The Colonnade follows these principles which were declared in force in 1791.

These are the policies which back our letters to the editor—only these. Content of letters is not endorsed by the editor or the staff.

We maintain that The Colonnade as the students' paper, should provide some place for their expressions, thoughts, compliments or gripes, whether right or wrong, good or bad, and with this provision The Colonnade is a medium for communication between students and "officials" and vice versa. Letters may be answered by anyone who wishes to defend or debate a stand presented in a letter.

Only as long as our paper remains free and as student opinions can be voiced, only then is the paper fulfilling its purpose and carrying out its policies.

Dear Editor:

There has been a considerable amount of discussion over one of the letters, which was printed in the last issue, signed "Skin and Bones" in reference to the food served in our dining halls. I would like to express my personal opinion and the opinion of a few others who want to commend our dietitians for some very nice meals this year. We have been fortunate in our college to maintain the high standards of foods which we have been having.

It is difficult to serve a well balanced, well rounded meal, especially when the foods we prefer are out of season at this time of year. I may sound like a home economics major, but I'm not. I learned from personal planning and cooking of meals at home, and this past summer proved quite a task for our family of three.

On the whole, our school is having just as good food, and a variety of it, as the average girls here would have served in their own homes, and in some instances better. Perhaps it would benefit us to observe the soaring prices which are exhibited these days at our grocery stores up town. I believe some of us would be shocked at the tremendously little piece of meat we could buy for a dollar.

"PEACHES" POULNOT  
Box 1104

## THE COLONNADE

February 10, 1948.

## Fable for Moderns

(Considerably After Thurbet)

Once upon a time very long ago, there lived in the same village a very rich man and a cobbler. Now, of course, there is nothing extraordinary about this. The strange thing was that the cobbler was happy and sang all day, while the rich man was miserable.

The poor man, that is the rich man, worried all night and all day about his money and how to save it, and how to make more. And in addition he suffered from dyspepsia. He thought to himself, "surely, there is no man in all the world so miserable as I."

And so he thought and worried day after day. And one day as he was walking around his fields and worrying about his crops he chanced to see the cobbler walking by whistling cheerily. The rich man thought, "Now, what can he be so happy about? He has no money, no land. He is always working, and yet he is always singing. Why?" So, he went home and sat up all night worrying about it.

Then, toward morning he got an idea. "Why didn't I think of this before?" he asked himself. "Of course, the cobbler is happy because he has no money, no land, nothing to worry about."

He smiled at this thought, and it was the first time he had smiled since his graduation from college. "I know what I'll do, I'll give all my money to the cobbler. Then he'll have money to feed his family and put them in fine clothes, and I'll have nothing to worry about."

The next morning he rose early and went down to the cobbler and gave the bewildered man all his possessions. He told the cobbler to move up to his house, which he did.

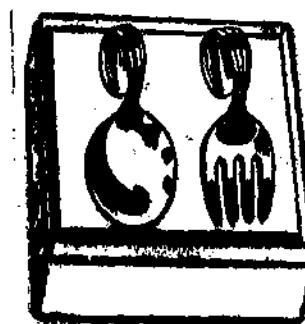
If ten years ago someone had told me this story I would have known how it ended. I would have finished it up, "And so the cobbler bought new clothes for his children and they couldn't play for fear of musing them, and the cobbler had to sit up all night and worry, so finally he went down to the rich man and asked the rich man to take the money back, but the rich man was clobbering happily and refused, so they gave the whole business

to Alcoholics Anonymous."

But this didn't happen at all. As a matter of fact the cobbler bought his children new clothes and they went to church and laughed at the rage of their former playmates. His wife went up to London twice a week to buy new clothes for herself. The cobbler set up all night and worried and gloried in it.

The rich man got cold and hungry and bruised his fingers trying to cobble. Every day he went up and begged the cobbler to give him money back, and the cobbler laughed and told the butler to throw his old master out, which he did smiling. But in the first place the rich man didn't give the money away.

Moral: Fables are a lot of bunk.



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PLACE IN OUR STORE

For That New  
Member of Your  
Family

GIVE A GIFT OF  
QUALITY



"PEACHES" POULNOT  
Box 1104



Mr. S. C. Mangiatteo and Jane Burch view "El Periodico Mural" the Spanish newspaper, held by Gena Gwin, editor.

## Spanish Newspaper 'El Periodico Mural' Creates Widespread Interest

Guess what we have! A Spanish newspaper right here on our campus! The paper is "El Periodico Mural," and it is really giving The Colonnade some tough competition.

The editor, Gena Gwin, heads a staff composed of the 332 Spanish class. From her first editorial, "El Periodico Mural Goes to Pins," you will gather that this paper is unique in that the stories are pinned to a large sheet of card-board instead of being printed.

The stories, features, and editorials are all written in Spanish, typed, and then pinned up, along with cartoons and pictures, in the hall on second floor, Arts, for all to see.

Although there is only one copy of "El Periodico Mural," it has gone The Colonnade one better by being a weekly. When the stories start pouring in, the editor has just as hard a time as our own editor. She must check accent marks, as well as misspelled words and her afternoons are spent pouring over a Spanish-English dictionary.

Mr. S. C. Mangiatteo adviser of "El Periodico Mural" has told the staff that at the end of the quarter, they must take a test over things that have been in their paper. And that's where The Colonnade is one up on "El Periodico Mural."

## Bible Study Breakfast Held Each Tuesday

Something interesting is happening at the "Y" Apartment every Tuesday morning at 7:30, and it only lasts until 8:15.

Bible study is being led by Dr. T. E. Smith, who is discussing "The Philosophy of Jesus" this quarter.

You will get some interesting information to come on over to the "Y" Apartment Tuesday morning at 7:30 and bring a dime for your breakfast.

## EMORY STUDENTS PRESENT "Y" VESPER

Six students from Emory will present a panel discussion on the "Y" program Feb. 23. They will discuss "The College Student's Responsibility to the World."

## NEWMAN CLUBS SPONSORS TALKS ON MARRIAGE

Newman Club is sponsoring a series of talks by the Rev. John Toomey on marriage. The talks are presented on Monday nights. The Club also sponsors open house at the rectory every Sunday night.

## Dr. Wells Writes Home About Experiences En Route To Germany

Our president, Dr. Guy H. Wells, has written from Germany of the following experiences:

Stephenville, Newfoundland.

Jan. 10, 1948.

I am reporting to you in this way in order that my friends may know my whereabouts and hear something of my experiences. I left Milledgeville on Sunday evening, Jan. 4. Upon reporting at the War Department in the Pentagon building, Washington, I was told that I should have been here in the morning. I gave the explanation—late train, which was part of the reason.

All day Tuesday, the 6, was spent in going from office to office in that building. The Pentagon Building is so large that they tell this story about it: One morning a Western Union messenger boy entered and left at the end of the week a Brigadier General.

After having my picture made, finger prints made several times, signing many cards and papers, swearing that none of my family had ever visited Russia, and that I would never try to overthrow the Washington monuments (our government), I was told that I was ready to fly to Westover Field. In the meantime, I had lost part of my papers and my hat and had to get a guide to help me re-trace my steps. Fortunately, I have a college classmate who is chief of the Education and Religion Policy Section of the War Department Staff, and he put the FBI at my disposal.

At nine o'clock on Wednesday morning, Jan. 7, I reported at the airport where I learned how to wear a parachute, to land in water, to keep sharks off, and to take care of myself in case of other minor troubles. We took off from the air field in Washington, and flew directly to Westover Field, near Springfield, Mass. The deep snow in New York kept us from stopping at Mitchell Field enroute. At Westover I was processed again but we were told that it might be several days before we would leave due to storms in the Atlantic.

After three days spent in the Army barracks, listening for a telephone call, the message finally came, "Get to port in thirty minutes." We took off from Westover Field in a four-motored plane late Thursday afternoon, he 8, and our next stop was Harmon Field, Stephenville, Newfoundland, where we have been standing three days. It is now Sunday night, we have been called four times in the last three

Frankfort, Germany. At eleven o'clock on Sunday night, the 11, we were alerted a fourth time. This time the plane actually did take off. We reached Frankfort about 11:30 on Monday evening.

Here we are stopping at the Baselerhof Hotel, the hotel where Hitler and Goebbels stayed when they visited Frankfort. I am occupying the room which Goebbels always used, and Room 27, immediately under my room was always Adolf's room. The clerk said he knew Hitler and registered him at the hotel many times. This was one of the fine German hotels before the war, having 108 rooms originally. About 40 were completely destroyed by the bombings. The walls of the room I am occupying are cracked. The city is just a shambles of fallen 'ones, brick and steel. I little dreamed there was such devastation!

I secured a taxi for a drive over the city this afternoon. The driver was a little German girl who could not speak English.

(Continued on Page Five)

WE DOCTOR SHOES!  
WE HEEL THEM.

ATTEND TO THEIR  
DYEING

AND SAVE THEIR SOLES

The Globe Shoe  
Hospital

Next to Western Auto  
—DIAL 4124—  
Milledgeville, Ga.

## CAMPUS THEATRE

THURSDAY AND FRIDAY



THEIR LOVE, CURSED AND BEWITCHED!  
CUMMINGS - HAYWARD  
THE LOST MOMENT  
AGNES MOOREHEAD



## Faculty Members Do Interesting Work

Significant research is being done by some of the faculty on this campus.

Dr. Clyde Keeler is making an experimental study on gene therapy. This deals with the use of certain mutant genes in mice to block deleterious effects of certain other mutant genes. This principle appears to be promising to the field of medicine.

Dr. J. F. Vincent is working on a research program dealing with some of the reactions of the amino acid amides, a project of fundamental importance in protein chemistry.

Professor William Richard's research deals with instructional and technical information on the various duplicating machines.

Dr. J. C. Bonner is preparing a book dealing with the agricultural history of Georgia.

Dr. George Beiswanger is making preliminary preparations for writing a book on basic ethical theory. The tentative title is "Morals in Ordeal."

Mrs. Kathleen W. Wooten is collaborating with Dr. Maurice Bigelow, Columbia University, in writing a book, "Health and Human Relations."

Dr. T. E. Smith is preparing a bulletin to serve as a guide to students in selecting their program in terms of vocational objectives.

Miss Edith Buchanan is working on a doctoral dissertation on Milton and Italian drawings dealing with the influence of Italian tragedy on the form and content of Milton's "Samson Agonistes."

Miss Bernice Freeman is making a collection of short stories that have Georgia as a background.

Miss Hallie Smith is working on folk-etymology.

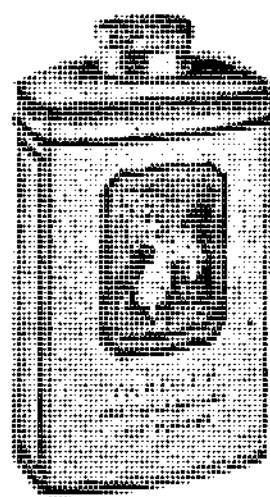
Miss Catherine Scott is studying the local Milledgeville history.

Miss Fern Davis' work deals with geography.

## ROOSEVELT BALL NETS \$505

The Roosevelt Ball was the best ball of all—in several ways. Other than affording a good time for all the dance brought in \$505, J. H. Dewberry, chairman of the Roosevelt Ball, wishes to express thanks to all students and committees who helped with the dance.

## YARDLEY English Lavender TALC



\$1.00 Plus Tax

WITH "THE LOVABLE FRAGRANCE"

CULVER & KIDD  
DRUG COMPANY  
DIAL 224



MISS CORNELIA GREHE-EHLERS

## German Student Arrives Mar. 15

One of the first German students to come to America on the new student exchange program started by the War Department, Miss Cornelia Grehe-Ehlers will enter GSCW spring quarter on the Mildred English Fund scholarship which has been established by the faculty members of Delta Kappa Gamma.

Miss Grehe-Ehlers will enter GSCW as a junior. She is expected to arrive about March 15. Her purpose in coming to GSCW is to learn more about democratic citizenship here in America. She is especially interested in political science, her major being sociology. Dr. Tom Alexander, head of the Education Branch of the War Department, considers her one of the best leaders of the present day youth in Germany.

Cornelia's father is professor of Chemistry at the University of Berlin. Her mother is connected with a school of dancing in Berlin.

## Art Club Exhibit Dates Announced

If you like to draw why don't you find out just how good you are? You can by entering your work in the exhibition to be sponsored by the Art Club.

Any student can enter a subject—anything from clocks to perfume bottles and a few self-portraits if you want to try. The drawings will be judged for line, color, and design by Miss Mamie Padgett, Mr. James McDonough, and Miss Neva Jones.

The time to make your entrance is Feb. 28-Mar. 1. Prizes will be awarded to the winners.

## FOUNDERS' DAY TEA TO BE HELD FEB. 18

The Alpha Eta Chapter of Phi Upsilon Omicron, National Home Economics Fraternity, is planning their annual Founders' Day Tea Feb. 18. Invitations will be sent to all junior and senior home economics majors and faculty. Definition plans as to time and place have not been announced.

## BSU Secretary Goes To Barnesville Job

Miss Hazel Langford has resigned her position as BSU student secretary effective March 1. Miss Langford became student secretary in October of 1945 during her senior year. She received her BS degree in Home Economics Education in August, 1946.

Miss Langford's new position is connected with the First Baptist Church of Barnesville, where she is to be promotional secretary under the advisory of the Rev. Harvey Mitchell. Her work will be connected with the unit organizations of the church and general office work.

As yet no one has been secured to fill Miss Langford's position. But several people are being considered.

## State Music Festival To Be Held At GSCW

The Music Festival to be held here March 31-April 2 will assemble 3000 representatives from over 700 Georgia high schools.

These students will participate in band, orchestra, and chorus work, both group and solo events. Judging and rating of all events will be according to the degree of excellence determined by the adjudicators. The quality of the performances will be compared with the best amateur standards and of the size of school represented. The judges will give constructive criticism in order to help each participant improve.

This festival is sponsored by the Georgia Music Educators' Association.

## Nine Seniors Take Graduate Exams

Twenty-six seniors have indicated an interest in doing graduate work for a master's degree after leaving GSCW, according to Dr. J. C. Bonner.

Nine seniors and Edmund Perry, director of Wesley Foundation took the Graduate Record Exam on Feb. 2 and 3. The seniors included:

Flossie Pittman, Gretchen Waldrep, Edith Lewis, Jo Overstreet, Catherine Leathers, and Carolyn Hancock taking the advanced test in sociology; Mary Ann Aiken, biology; Kate McLaurin, government; Billy Neil Sweers, history; and Mr. Perry, philosophy.

## Thirteen Girls Live In Management Houses

Girls living in home management houses this quarter include: Barbara Hambrick, Jackie Dowd, Lynn Hinsley, Louise Walden, Joyce Hearn, Jean Whitmire, Jill Tuttle, New House; Elmo Fields, Patricia Carter, Martha Jo Calloway, Mary Jimmie Barlow, Camilla Nelms, and Marcella Sawyer, Vinson House.

These girls act as manager, hostess, cook, assistant cook, housekeeper, and assistant housekeeper during the quarter.

## HAVE YOUR HAIR STYLED BY

GHOLSON'S BEAUTY SHOP

PHONE 5128 FOR APPOINTMENT

—THREE OPERATORS—

Mrs. Kitty Weathers Atkinson, Opal Hawkes,  
Claudia Layfield

## THE COLONNADE February 10, 1948.

## DE Club Has Banquet Feb. 11

The D. E. Club plans for Feb. 11 include a banquet, tea, panel discussion, and fashion show.

Winfield Firman, personnel manager, Davison-Paxson Company, Atlanta, will be the speaker for the banquet. His subject is "A Retailer Looks at Distributive Education." Dr. Hoy Taylor will deliver the invocation and Dean Donald MacMahon will be the toastmaster.

Members of the panel for the afternoon discussion include: B. S. Cardwell, personnel manager Rich's, Inc., Atlanta; Mrs. Louise Eyles, personnel manager, J. A. Kirven and Company, Columbus; and Mrs. Sara Hyde, personnel manager, J. P. Allen, Atlanta.

Student members of the panel include: Nannette Daniel, Annette Perry, and Betty Moore. Miss Adams will present the welcome address at this meeting.

A fashion show and tea will be given from 5 to 6 p.m. The show will feature spring clothes suitable for a college girl's wardrobe for "Spring Holidays" or "Easter Weekend." Suits, sport clothes, cotton, afternoon dresses and evening gowns will be shown.

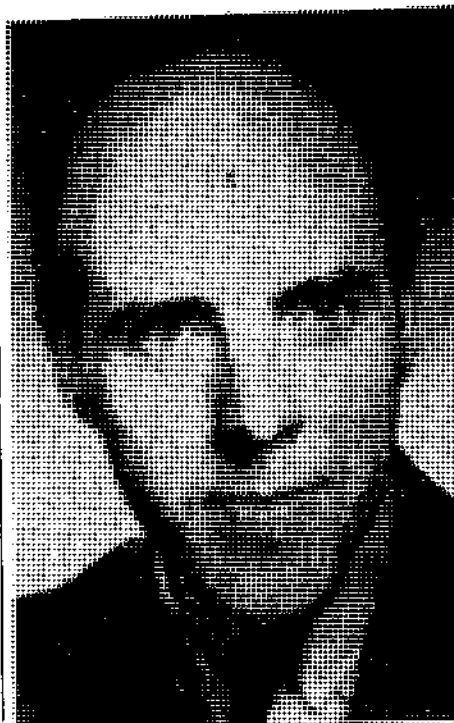
The models in the show are students of the distributive education department. They include: Cornelia Chappell, Bettie Foster, Iris Collins, Delma Carr, Billie Walters, Jane Burnley, Virginia Davis, Frances Tucker, Lynda Lamberth, Delores Johnson, and Charlotte Crane.

Janet Slaughter is general chairman for the fashion show. Marianne Griffith is commentator; Sara Kennedy was script writer; and Barbara Ingram is technician.

## WESLEY FOUNDATION HAS SIXTH BIRTHDAY

A party celebrating Wesley Foundation's sixth birthday will be held at the Methodist Church Feb. 27. There will be visitors from Georgia Tech.

Wesley Foundation week-end will begin Friday night, March 26, with a party and continue with a banquet Saturday night.



REGINALD STEWART, Conductor the Baltimore Symphony Orchestra

## Group To Attend Social Science Forum

Five students and Miss Shirley Strickland will leave Thursday for Greensboro, N. C., to attend the Harriet Elliot Social Science Forum. The five students include:

Gretchen Waldrep, Edith Lewis, Jane Burch, Carolyn Hancock, and Gloria Dowdy. This forum will take place on the campus of the University of North Carolina Woman's College.

The Forum was conceived for the purpose of focusing the thinking of the college community upon some of the most critical questions of our time. It was designed to guide, challenge and clarify the thinking of the college community by bringing to the campus social scientists of distinguished reputation whose exploration of the issues may serve to point out the responsibilities of individual citizens in the crisis and move them to think and act.

Some of the topics being discussed are: The Nature of the Crisis, Can Human Nature Be Changed? Is Industrial Capitalism Doomed? and Is There A Way Out?

## CECILIAN SINGERS TO GIVE PROGRAM

The Cecilian Singers will give a program at the Rotary Club Feb. 20 at 1:00 p.m. They will also take the place of the Methodist Choir while Mr. Noah is away with A Cappella.



Not quite a symphony maybe, but producers of plenty of "music" are these members of Beeson's Orchestra—Ann Collier, Joyce Mills, Estelle Elliott, "Cissy" Mitchell, and Irma Wald. Not in the picture is Shirley Giles.

## GSCW Has Talent To Spare

Talent! Yes I guess! GSCW is practically a talent-scout heaven. You really don't need a radio around here, because anything you get from a radio—or a sideshow—Jessie herself can give you. We've got everything, from a nine-piece orchestra to an Arkansas rubber girl.

As a check-up on just how talent-laden our school is, we looked up a few gifted people and got their autographs. Our first stop was in Beeson where we found an orchestra, or perhaps we'd better say, a band. The members are Irma Wald, the director; Estelle Elliott, Joyce Mills, Ann Collier, who provides harmony; Cissy Mitchell, and Shirley Giles, who is missing from the picture.

They have sung their theme, "Hello, Hello, Hello Everybody," snakes, and ever since then has been making people believe it's true. Ruth Ann Vest will throw her fingers at you, all out of joint, and the first thing you know, you're climbing out the transom? She will naturally give you the creeps.

Her roommate, Celeste Smith, has a talent that is just as odd. She only uses one eye at the time—one for long distances, and one for short. If you catch her looking at you from an angle, fear not. She sees double that way, and it just means she likes you enough to see two of you.

Also in Atkinson, we found a nine-piece symphony consisting of eight people. This versatile crew is headed by Charlotte Jackson, and its members are Julia Hardin, Mary Alice Howard, Rosemary Albritton, June Grier, Bobbie McKinney, Crumley, and Polly Miller, who was counted twice because she plays as well as sings.

When the orchestra plays it theme, "On the River Nile," you get the full impact of a drum, two tonettes, two trumpets, two trombones, a tenor and an alto, two jazz horns, an expensive comb and paper set. There are no stringed instruments as yet.

At the time when we interviewed them, they were being auditioned by Miss Whitney for Mardi Gras. If you were at the Mardi Gras ball, or saw it, you probably saw them, for they were leading the costume parade as Dutchmen. The symphony also recently gave a large concert on third floor, which, although the audience was very receptive, ended abruptly with the sudden departure of a large number of people.

The seniors have their share of talent, too. Helen Newsome and Frances Lewis are very adept at making faces. They have put their skill to work in a game which the seniors play in their lounge. Someone makes a face, then someone else copies it and adds one of her own, and so on. It sounds like fun, and it is.

While all this face-making is going on, Mary Curry is probably sitting back, calmly snapping her toes. We've heard of pinching with your toes, but snapping them is a new one to us. We have heard that there is still more odd talent on campus, but we just couldn't seem to get in touch with all of it before we went to press. Keep your eyes open, though, and you'll find it popping up everywhere.

## THE VOGUE GIRLS!

YOUR FAVORITE

JUNIOR COTTON DRESSES

ARRIVING DAILY

Come In and See Them!

## —SPECIAL PRICES— (To All GSCW Students—Local or Boarding)

In Order to Help You With Your "Cleaning Bill", and so that you may better become acquainted with us, we are making the following Special Prices to You on Skirts and Sweaters—All Hand Finished!

PLAIN SKIRTS 25c ALL SWEATERS 25c

(Be Sure to Tell Us You Go to GSCW)

PARKER'S CLEANERS (South Wayne Street)

## "TOMMIES"

MEET ME AT TOMMIE'S!

Stationery — Toilet Articles

Best Sandwiches in Town!

## STUDENTS TO ATTEND STATE IRC MEETING

Representatives to the state IRC convention to be held at Emory University Feb. 13-14 include: Sammie Henry, Mary Eleanor Chambliss, Frances Jackson, Catherine Leathers, Betty Hayes, and Flossie Pittman.

Topics to be discussed at the convention include: Should Congress Adopt the Marshall Plan as Presented by the Administration? Where will the Truman Doctrine Lead Us? What Should Be the Policy of the United States Regarding Aid to China? What Should the U. S. Policy Be With Reference to Poland?

## SCRIPTS TO BE JUDGED BY JANE WILLINGHAM

Jeanne Keber and Frances Lawson have been chosen to select the four best scripts from the total written during the contest sponsored by the Radio Club.

These scripts will be sent to Jane Sparks Willingham at WSB for final judging. The first and second winners will then receive the \$3 and \$2 prizes respectively.

## DR. WELLS' LETTER

(Continued from Page Four)

About all that I could say in German was "Was ist das?" as I pointed to destroyed buildings. She seemed to enjoy saying, "Das ist kirche" (church).

I have not been here long enough to draw any conclusions about the people, of course. Those I have seen are sad, undernourished, and poorly dressed. I have only seen one person smile since I arrived, and no one has laughed. The only humor I have noticed was that exhibited by the old hotel clerk, Mr. Webber, aged 62, when a military man spoke to him, saying "How do you do?" The clerk smiled and replied, "The English used to say, I have already done you, to which the German reply was, I am going to try to do you."

The people with whom I have had any contact are very courteous and seemingly kind. Those whom I have talked with do not like to talk about the war. The old hotel clerk was more talkative than most. When I asked him how long it would take to rebuild Frankfurt, he said fifty years. Then he paused and said, "Until the Russians destroy all."

I go by plane tomorrow to Berlin and will write again from there, if I am permitted to write. You know Berlin is in the Russian zone.

Auf Wiedersehen,  
GUY H. WELLS

## THE COLONNADE February 10, 1948.

## Faculty Forecast

Dr. Guy H. Wells has been elected president of the Association of Georgia Colleges. During his stay in Germany, others will take care of the association's business.

Miss Shirley Strickland is taking five students to the Woman's College, Greensboro, N. C., to a meeting of the Harriott Social Science Institute, Feb. 12-13-14.

Dr. J. C. Bonner addressed the Georgia Council for the Social Studies at LaGrange, Jan. 31. His subject was, "Local History as Social Science."

## SYMPHONY ORCHESTRA

(Continued from Page One)

Besides giving concerts in Baltimore, the orchestra has made many nation-wide broadcasts over NBC network and has made tours from Ottawa, Canada, to southern Florida, and as far west as Ohio. During the 1947-48 season's activities were extended even more when the orchestra made its debut at Carnegie Hall.

The following are quoted from press criticisms made on the orchestra:

"The orchestra members displayed a quality of deeply emotional musicianship which projected itself into the audience and created in the hall an awesome quiet that invariably continued for seconds after each number."

"Each musician played like the soloist he is. But there was no striving after individual recognition"

## NOTICE

Students who have served on The Colonnade staff one or more quarters since last March are invited to attend a Coca-Cola party in The Colonnade office February 25 at 10:30 a.m., given in their honor by the retiring editor, Ellen Gwin.

## McMILLAN'S SHOE SERVICE

ACROSS FROM THE BOWLING CENTER

—FREE DELIVERY—

You have probably read in his papers, As well as in all magazines Of the cure all advice that is offered To girls in their twenties—or 'teens-

It seems by the use of a face cream. Or the intelligent purchase of soap, You can safely grasp in your clutches The most sought after masculine dope.

We too, have a method of capture, (And believe me) the results are the same). Keep your dresses so clean that they sparkle, And remember that DEMPSTER's the name.

D E M P S T E R  
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# THE COLONNAD E

February 10, 1948.

## School For Scandal Gets Underway

"School for Scandal," by Richard Brinsley Sheridan, will be presented Feb. 19 and 20 at 8:30 p. m. by the GSCW Theatre group and members of GMC's "Curtain Callers." The play does not involve a school as we think of the term, but it involves a group of people living in the same social circle. The title is derived from Lady Sneerwell, her sisterhood, and their irresponsible gossip.

Each character being intended to embody a single trait is revealed in the names of most of them—Teazle, Surface, Crabtree, Sneerwell, etc.

"School for Scandal" is not wanting in original discernment, as shown by Mrs. Candour, who gets a reputation for charity by professing disbelief in the malevolent gossip she spreads. A scene which is celebrated for its dramatic effectiveness is one in which Charles has his ancestors' portraits auctioned off.

One of the mirthful scenes comes when Lady Teazle in her new station aspires to be considered a woman of taste. Sir Peter sputters, "Zounds, woman! You had no taste when you married me!"

The manner of staging is different in that no attempt is made at realism. The furniture is painted on the flats and these are shifted as the scenes change.

## Presbyterians Hold Special Services

A series of special services to be held at the Presbyterian Church Feb. 15-20 will begin with a Sunday School Day, Feb. 15. Dr. Wallace Alston, pastor of the Druid Hills Presbyterian Church, Atlanta, will be guest speaker.

Tuesday night, Feb. 17, has been designated as "Student Night."

Plans are being formulated for a retreat of the old and new Westminster Fellowship council members to be held April 2-3 at Lake Laurel.

The annual banquet of Westminster Fellowship will be held April 23. Definite plans will be announced later.

## MALE CAST CHOSEN FOR "SCHOOL FOR SCANDAL"

The male cast for the forthcoming College Theatre production, "School for Scandal," has been chosen. Those elected are: Brannon Wilder, Sir Peter Teazle; Harry Settle, Sir Oliver Surface; Rollie Bittick, Joseph Surface; George Echol, Charles Surface; Willard Lariscy, Crabtree; Randall Hat'away, Sir Benjamin Backbite; Leon Higgenbotham, Rowley; Manuel Rodriguez, Moses; Arthur Machfonold, Trip; and Bill White, Snake.

## DR. M. FERNAN NUNEZ SPEAKS TO CHEMISTRY CLUB

Dr. M. Fernan Nunez will speak to the Chemistry Club Feb. 12 at 6:30 on "The Role of Chemistry in the Medico-Legal Autopsy." The speech will deal with the use of chemical analyses in the detection of chemical and accidental poisoning.

Dr. Nunez is connected with the State Hospital.

## NOTICE

If you would like to subscribe to Campus Time, southern inter-collegiate magazine, come by The Colonnade or Corinthian office this week. The first edition, which will be off the press in about two weeks, contains an article contributed by GSCW representatives. The subscription price is \$1.00.

## PRESIDENTS FOR CGA, Y, REC

(Continued from Page One)

the school newspaper. Nominations for the president of YWCA are Betty Benning, Atlanta, and Olive Boline, Washington. Betty has been a member of "Y" Cabinet for three years, a member of Student Council, division editor of the Spectrum, and a board member of the League of Women Voters. In high school, she was a member of Student Government, and was elected to Quill and Scroll, an international high school honorary journalistic society.

Olive has been a representative to Judiciary her freshman, sophomore and junior years, president of the Freshman "Y" Commission, first vice-president of "Y" her junior year, and chairman of the Social Service Commission as a sophomore. In high school, she was president of her class during her freshman and junior years, and editor of the school annual.

# A CIGARETTE CAN BE MILD



"The more I smoke  
Chesterfields the  
more I appreciate  
how good they are"

Jack Oakie

STARRING IN  
"NORTHWEST STAMPEDE"  
AN EAGLE-LION PRODUCTION



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# CHESTERFIELD

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## RADIO CLUB AUDITIONS

Radio Club will hold auditions for anyone who is interested in becoming a member of the club, but who has not had the course in radio. She will not be a voting member, but she will be trained by the club members and receive experience in script writing.

The time for these auditions will probably be at the next meeting of the club. Further announcement will be made.

## BSU Sponsors Training Union Study At Center

A fellowship tea for the Young Women's Auxiliary was given by the Women's Missionary Union of the Baptist Church at the Student Center Sunday, Feb. 1.

BSU is sponsoring a Training Union study at the Baptist Church February 8-13. The book "Amaz-

ing Grace" will be studied. The Training Unions are working on plans for a party to be held at the Student Center on Feb. 14.

## TERRELL PLANS DANCE

Elizabeth Kendall, social chairman of Terrell, has announced plans for a smorgasbord supper and dance. The tentative date for this affair is Saturday, Feb. 28.



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